# 8/11/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Beginning Ceramics

**BRCC Course Rubric:** ARTS 1403

**Previous Course Rubric**: ARTS 140

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 0-6-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 0-90-90

**Louisiana Common Course Number:** CART 1123

**CIP Code:** 50.0711

**Course Description:** Introduces the processes and aesthetic concerns of using clay as an art-making material. This studio course covers hand-building techniques, glazing, and firing. This course requires a studio/materials fee.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 18

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Build art objects out of clay using pinch, coil, and slab methods.

2. Critique art objects using the elements and principles of design.

3. Demonstrate additive and subtractive methods of surface embellishment on a three-dimensional form.

4. Apply a variety of glazing techniques.

5. Create original works of art that reflect personal aesthetic interests.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Ceramic art projects evaluated with an instructor-designed rubric.

2. Final project and student presentation evaluated with a departmentally-designed rubric.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Forming: Basic hand building techniques

A. Pinch

B. Coil

C. Slab

II. Glazing

III. Surface embellishment

IV. Firing with demonstration of loading kiln

V. How to speak about your own work and the work of others from a critical point of view

A. The artist’s statement

B. Form and content